

The new chic
transportation

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北京青年报
BEIJING YOUTH DAILY

Join the Yacht Club

A landlocked city like Beijing seems an unusual place for a yacht club, but Golden Sail Blue Ocean Yacht Club believes otherwise. The capital's heavy spenders account for some 60 percent of China's yacht owners. The new club builds and rents yachts from its pier in Qinhuangdao, Hebei Province, and plans to expand its coverage to Sanya and Xiamen.

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Shattered rural dreamers

Sheng Keyi's debut novel tells a story of the broken dreams of migrant girls with the depth of personal insight.



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Guokr meetings go big

The first Wanyou Large Youth Meeting drew an audience of 1,500 to hear talks by 21 speakers.

Workshop trains curators of tomorrow

By Bao Chengrong

Independent Curators International (ICI) brought its Curatorial Intensive program to Beijing on August 5 for the first time at the invitation of Ullens Center for Contemporary Art (UCCA).

The seven-day program gave 14 young curators the chance to learn from industry leaders to improve their exhibition proposals.

To respond to the changing needs of artists and the public, the discussion focused on the style, location and audience of future museums.

"I often thought it would be interesting for curators around world to come to China to learn about contemporary art here and to give Chinese curators a chance to talk with their colleagues around the world," said Philip Tinari, director at UCCA.

Participants presented their final proposals in a series of 15-minute presentations on the last day.

Jiang Yuehong, curator of PIFO New Art Gallery, said the most valuable thing she learned at the program was how to develop an interesting idea into one mature enough to realize.

Her proposal was "Lost Property," an exhibition that would display items left behind by visitors to the museum. The exhibition would challenge viewers to consider whether museum objects that are not considered art today might become art in the future.

Although Rodrigo Moura, Brazilian curator of Institution Inhotim, spoke highly of her idea, she was challenged by Qin Siyuan, a curatorial lecturer of the program, from the outset who questioned how Jiang defined the concept of lost property.

Qin asked how she would define lost property, what distinguished works of art from junk and what relationship there would be between value and price of works, since personal items may have too much emotional value to be branded with a specific price.

While initially confused, Jiang spent two days finding an answer to his questions with the help of Kate Fowle, director of ICI. Fowle sug-



Young curators are discussing their exhibition ideas with industry leaders at UCCA.

Photo provided by UCCA

gested she develop her proposal into three exhibitions, but hone in on the one that was most operable.

After reflecting on all the professionals' questions, Jiang settled on a definition for lost property.

That definition required her to answer three questions: whether lost items could be transformed to art,

whether the lost and found office can be adapted into an exhibition space and what kind of lost property the artist would be.

For the last question, Jiang expanded her definition of "lost property" to include intangible items, such as the feelings of an artist.

"The process of refining this idea was about finding ideas with which I could persuade myself, not others," Jiang said.

After talking to Zoe Butt, curator and director of San Art, Jiang began thinking about how to raise money for her exhibition.

Zoe told her to remember that many artists may be unwilling to work with her,

since often they are not interested in adapting their work to suit a curator's idea. She told Jiang to focus on artists she knows and has spoken with, and to consider recruiting artists in public on the Internet.

Jiang said the critical questions were very inspiring, and that she expects to be thinking about them long after the exhibition ends. She

is now thinking about a new idea for lost property that would pair the objects with stories.

The program also reminded Jiang of the importance of improving her English. She said foreign curators may have been more open about expressing their ideas because they were more confident about their English ability. She said she was very impressed by "Moving to 90th," a proposal by a Romanian curator that addressed the issue of identity.

Tinari, director of UCCA,

said he was very interested in Jiang's idea. He also liked a proposal by Wang Lili, manager of the Education Department at Guangdong Time Museum. Wang suggested establishing an "art clinic" in the museum's community to help residents connect with artists to find answers to their art-related questions.

He said that he found proposals from Chinese young curators were more constructive, while proposals from foreign curators were more focused on making adjustments because they are living in different social and cultural environments.

Tinari said the Chinese art environment holds enormous opportunities for young curators, but that

cutthroat competition has made it hard for new curators to stand out. He suggested young curators develop an original perspective and be especially creative in

their ideas for how to make an exhibition interesting and how to fund it.

Fang Zhenning, a renowned independent curator, said curators operating within the official system are

limited to making decisions such as theme and artist selection. Independent curators, tend to be more competitive because they are not only able to get great ideas for exhibition, but also have better skills in finding sponsors, negotiating for space, promoting and selecting artists, he said.

Fang said all curators can benefit from studying art history and visiting top exhibitions. "The best way for them to become a curator is not to learn in a university, but to assist a renowned curator to put on a real exhibition," Fang said.

He said professional curators appreciate having an apprentice with an outstanding memory and who is good at making tables. To become a better independent curator, one needs experience in putting forward good concepts, maintaining an exhibition's quality and controlling its cost.

In international exhibitions, independent curators are expected to shape their own teams. Most teams consist of five members: the curator, an assistant, a spokesperson, a translator and a 3D drafter. For the upcoming Venice Biennale, Fang said most teams would also require a cameraman to record the process.

"The most valuable thing I learned at the program was how to develop an interesting idea into one mature enough to realize."

"The Chinese art environment holds enormous opportunities for young curators."

Yachting next diversion for Beijing's rich

By Niu Chen

While most yacht clubs prefer to base their business in coastal cities, Golden Sail Blue Ocean Yacht Club is choosing the capital.

The club opened for business in Beijing on July 7, spurred largely by the capital's concentration of heavy spenders.

Like most yacht clubs, Golden Sail sells prepaid memberships that are priced 68,000 yuan, 128,000 yuan or 188,000 yuan depending on included services.

"Some clients said they think it is risky to spend so much on a membership card, and that they can hardly use up that pre-paid money," said Wang Jian, the club's sales director.

Clients automatically become members when they purchase yachts through the club. Golden Sail's base pier is in Qinhuangdao, a port city in Hebei Province. Buyers can entrust their yachts to the club, but need to pay yearly maintenance and berthing fees.

So far, the club has sold one yacht and four memberships.

"Unlike fast-selling consumer goods, these kind of luxury products have a long sales cycle," Wang said. Yachts are manufactured upon order. It takes many months to plan and build a client's yacht.

Most guests at the club's opening ceremony were middle-aged men. "Buyers are mostly executives in their 40s and 50s," said Bao Haitian, executive director of the club.

The first buyer, surnamed Zhen, was cagey about his

profession. He bought a 3.3 million yuan Seama 3501. He is allowing the club to sub-let his yacht to its members, allowing him to save on more than 100,000 yuan in yearly fees.

The bottom of his yacht has a small living room decorated with wood. Visitors have to take off their shoes to avoid scratching the wooden floors. The living room connects to a cell-size bedroom and a toilet, and is equipped with simple cookware.

"After fishing, you can cook your catch on board," Zhen said. When asked how he entertains himself on the yacht, he said fishing and parties. A long-time sea lover, Zhen said he used to get rides on fishing boats before he could afford his own yacht.

Zhao Yunjie, a yacht captain at Golden Sail, loves the ocean and used to catch rides with fisherman. He has had his yachting license since last year. The training sessions, which cost more than 10,000 yuan, included lectures and hands-on operation.



Photos provided by Golden Sail Blue Ocean Yacht Club

Wang said Golden Sail has three veteran captains with more than 10 years of yachting experience to supervise new operators. "We forbid rookies to leave port alone," he said. Captains at the club

earn 4,000 to 5,000 yuan per month, excluding bonuses.

Zhao said he gets a bonus of 100 yuan for each ride he supervises, though more experienced captains earn more. He said the two captains of *Prince*, a company-owned 29-meter yacht, were paid 30,000 yuan in total for a ride from Xiamen to Qinhuangdao.

Buyers of such high-end yachts are mostly companies and enterprises that use



yachts for business negotiations or to attract investors.

"*Prince* cost more than \$8 million (50.8 million yuan) and its five-day trip from Xiamen to Beijing burnt 310,000 yuan in fuel," Zhao said.

Zhao said that the club charges yacht rentals by the hour. "Renting the Seama 3501 costs 4,800 yuan per hour, which is affordable since the yacht can carry up to 10 people," he said.

However, he said few people rent yachts for longer than an hour.

Bao, executive director of the club, decided Beijing was a good place to open a yacht club after learning that many of China's yacht owners do not live near the sea, and that 60 percent of them live in the capital.

Wang said Bao would use his business connections to introduce sales staff to banking and real estate magnates.

"Sales are basically driven by word of mouth," Wang said. "We are currently negotiating with about 20 potential clients."

The club is also planning to open more piers in cities such as Sanya and Xiamen.

"It's too cold to yacht in Beijing during winter," Zhen said. "I would prefer to go to Sanya then."



Social network organization holds first large-scale meet-up

By Liu Xiaochen

Last weekend, the social network Guokr held its first offline Wanyou Large Youth Meeting at Baiziwang Art District in Beijing, a bigger version of its regular Wanyou Youth Meeting.

The regular meetings, which usually cover science, technology, language, design, animation, games and tourism, began last September, and in March of this year spread to Guangzhou, Hangzhou, Shanghai and Nanjing. The frequency was also increased to two or three times a month in Beijing.

Each activity attracts at least 400 people, usually in the fields of media, education, health and IT.

Usually, six to eight speakers are selected for each meeting to give seven-minute presentations. There are no restrictions on topics. They range from technology to language, animation, design and tourism.

The meetings "cannot survive and expand without support from netizens and volunteers all over China, including the media and related institutions," said Yu Chunzi, who organizes meetings.

Twenty-one speakers were invited back for the recent annual event, and each was given 15 minutes to talk. About 1,500 people attended.

Highlighted presentations included, "Cognition,



The founder of Guokr, Ji Shisan, gives an impromptu closing speech.



Participants cut flowers at the workshop "Plant Specimen Refresher Course."



A participant paints at the workshop "Kitchen Under the Microscope."

Photo by Liu Xiaochen

Creation," "Innovation" and "The BUG in the Universe."

Interactive sections included forums, museums

and workshops where audience members could talk with speakers.

One of the workshops was

"Kitchen Under the Microscope," hosted by photographer Zhang Chao and painter whose stage name is Wei.

Under Zhang's direction, participants put three kinds of condiments – salt, MSG and soy sauce – under the microscope and took photos. Wei then led the class in painting these pictures.

"These condiments are more beautiful under the microscope because you can't predict their shape. Each brand is different," Zhang said.

"Zhang took the pictures, which falls under the beauty of photography," Wei said. "I see through the microscopic world and put the images on paper, which falls under the beauty of painting. We are different, but related."

"Chunhua Matches," a workshop for young people to get to know each other through interactive games, was hosted by psychologist He Mu of Zhongshan University.

"It's better for people to communicate face-to-face," He said. Part of the workshop consisted of using matches to describe and illustrate one's feelings.

Other popular workshops included the biology workshop "Plant Specimen Refresher Course," by botanist Sun Jun, and "Understand His or Her Words," by psychotherapist Jian Lili.

"To provide a communication platform for speakers in different fields ... we will share speech transcripts in the future," pending speakers' approval, Yu said.

Spanish artist develops seed exchange bank

By Liu Xiaochen

Last month, Spanish artist-in-residence Pilar Escuder founded a seed exchange bank with the hope of greening Beijing. She's now calling for more people to join.

"In China, there are so many spaces," she said. "When I walk on the street, I can see many people growing vegetables in really small spaces."

Currently working at Home Shop, a hutong workspace, Escuder said people should keep the seeds from their food and store it, then bring it in to exchange.

"We need to continue this project because today there are so many chemicals in the land," she said. "It's not healthy for us."

Many people have visited Home Shop to express their interest in organic growing.

Some remain skeptical of the plan, however.

"I'm not sure how accessible

the seed exchange bank is," said one of the Home Shop organizers, Michael Eddy.

Fortunately, seeds aren't hard to come by. "You don't need to buy them. Just recycle old seeds," he said.

At the end of this month, Escuder will do a presentation for the seed bank.

She openly solicited design ideas from the public, and will unveil the winner of the contest during her presentation.

The plan is simple: if someone brings in a seed, he or she can take home different seeds from Home Shop. Plants can also be exchanged.

Zhang Yifan, a graduate student at a London college, was the first client of the seed bank. She exchanged seeds from Escuder during summer break and hopes to use the seeds to make "seed bombs" with children, which is a



Pilar Escuder gives a presentation on how to run a seed exchange bank.

Photo by Liu Xiaochen



A logo idea for the seed exchange bank.

Photo provided by Pilar Escuder

way of introducing vegetation to urban areas by placing bundles of seeded soil in random places.

"I hope Zhang Yifan can use our seeds for her project," Escuder said. "This seed exchange bank will continue. I want to have different kinds of seeds, and I really hope it can last for a long time."

Northern Girls

By Niu Chen

China in the late 1990s is hit by a wave of change. Expressways force their way through new cities, and towers of glass and steel shoot up, seemingly overnight, on every street corner. Meanwhile, droves of young people make the journey across the country in search of a better life.

Under these circumstances, Qian Xiaohong, the heroine of the novel *Northern Girls*, makes a journey of her own, but for different reasons.

She lives in a small village in Hunan Province, where the atmosphere is very conservative. Her big breasts are the object of ridicule. When her sister finds out about her relationship with her brother-in-law, life becomes impossible.

The 16-year-old Xiaohong heads to Shenzhen. On the road she finds an innocent and kind-hearted companion, Li Sijiang, and other northern girls making the same trip, with big dreams.

To their dismay, life in the south isn't at all like their dreams. They struggle to make a living, and many sacrifice their values to survive.

In the very first chapters, Li loses her long treasured virginity in exchange for a temporary residence permit. They are mistaken for prostitutes by their prostitute roommates, who bring the two to a KTV parlor to serve clients. Qian and Li nearly lose their lives when the clients rape them.

They find their first job at a barber shop, washing customers' heads and faces. The two girls are underpaid, with a monthly salary of 400 yuan. Customers often take advantage of Qian by touching her breasts.

Li enters a romantic relationship with a customer, Kunzai, after a private encounter in a massage room. He moves in with her.

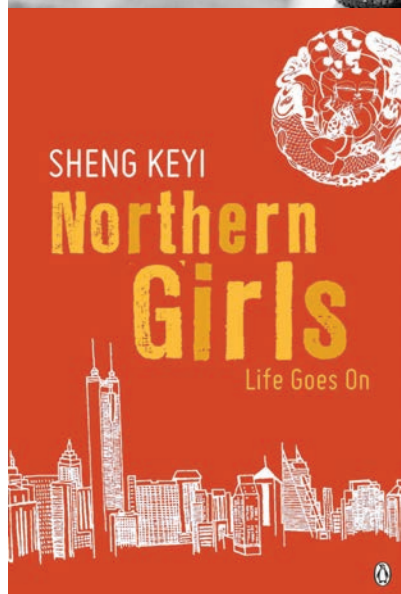
Li begins to realize how girls can profit, and follows their steps by doing "services" in the massage room. She reveals to Qian that customers give her 50 or 100 yuan each time.

Meanwhile, the barber shop's owner hits on Qian and wants to open a new shop for her. Qian doesn't like him and turns down his offer. But the owner's wife knows the secret and reports Qian to the police. She is caught one night and detained as a prostitute.

She meets an honest police officer, Zhu Dachang. After she is released, she has nowhere to stay, so Zhu lets her crash at his place. He keeps his fidelity to his girlfriend, even after Qian shows him affection.

Qian eventually leaves and Zhu finds her a job at a factory. Qian thinks she has finally found a "decent" job, but the long hours on the assembly line and oppression by her foreman is unbearable. Qian quits after 20 days.

She moves on to Qian Shan Hotel to be a receptionist. Around this time, Li becomes pregnant. Kunzai leaves her and only gives her 500 yuan for living expenses. That's when Qian gets Li a job at Qian Shan Hotel.



The hotel is a microcosm of society, and Qian has to deal with all types of people: a bully, the hotel's manager, various guests and her colleagues.

Wu Ying has a bad relationship with her husband and a cute little boy. Qian encourages her to divorce him, which she eventually does at the cost of several bruises on her body.

A Xing and Da Bianzi try to impress

Sheng Keyi

the same man. When A Xing wins by having sex with him first, Da Bianzi quits her job.

Zhang Renmei is a greedy girl who steals the hotel's money and runs away with her boyfriend.

Zhu Liye has a high sex drive and secretly works as a prostitute. All the girls are stunned when police officers come to the hotel, telling them she has been raped and murdered.

Qian becomes involved in a relationship with one of the officers, who introduces her to a hospital job.

There, Li falls in love with Si Yan. Li is scape-goated for someone violating the one-child policy. Si, who swore to stay with her, runs away after getting 60,000 yuan in compensation.

At the end of the book, the police catch Zhu Liye's murderer, who turns

Photos provided by Penguin China

out to be the director of the hospital. Li returns to her hometown, while Qian struggles to live in the city.

Northern Girls is Sheng Keyi's first novel. In the book, she gives voice to the plight of China's female migrants, explores their heartrending ordeals and fleeting pleasures and celebrates their strength and spirit. The book uncovers the human face of China's economic boom, and tells the story of China's nameless masses; it is a story of hardship and uncertainty but told unflinchingly with humor and raw charm.

Born in 1973 in Hunan province, Sheng had a rural upbringing and writes of the migrant experience with the depth of personal insight. She says her characters are based off friends and relatives.

Artist as elegant as a lotus flower



Photos provided by Charles Zhu

By Charles Zhu

Those who open a book of paintings by Jia Guangjian are often shocked by the elegance and beauty of his work, mostly flowers and birds. They are drawn with such skill and care that people call it poetry.

Critics say Jia, an associate professor at the Tianjin Academy of Arts, brought Chinese *meigu* painting – literally, “boneless” painting, referring to a traditional method in which images aren’t sketched with ink lines but drawn directly with color – to new, creative heights while rejuvenating the art form in the early 1990s.

The fruits and flowers that Jia use include lotus flowers, plum flowers, chrysanthemums, peonies, pomegranates and peaches. His most beloved bird is the mandarin duck, a symbol of love.

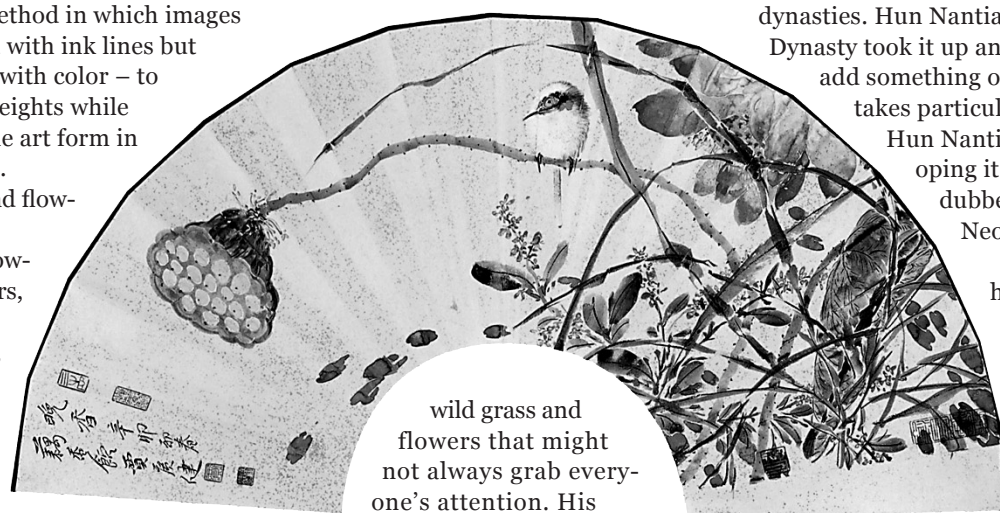
Jia’s love for drawing can be traced back to his childhood in the countryside of Yongqing, Hebei Province. He received his first drawing lesson in his grandmother’s garden, which was full of peaches, apricots, Chinese scholar trees and morning glories that weaved around bush fences. In that garden, he sketched his first painting of whitish apricot flowers that symbolized, he said, his grand-

mother’s pure and true love.

Later, he was shown an album of paintings by Qi Baishi, one of the most renowned traditional Chinese painters of the 20th century.

Qi’s strokes, which delineate lively images of fish, shrimp, frogs, insects and crabs, made a deep and lasting impression, Jia said.

Jia is particularly infatuated with



wild grass and flowers that might not always grab everyone’s attention. His masterpiece, *The Mute Autumn*, was inspired by one such scene.

As he tells it, he was walking in a village with a pond and reed catkins one day. Over the green pond, lotus flowers were withering under a settling sun. Some ducks swam leisurely on the surface.

Jia thought of this as heaven. The artist also loves lotus flowers, particularly multi-petal lotuses that

denote a clean, noble and pure world. He is so enchanted that he named his studio Lotus Fragrance.

Jia tries to carry on the tradition of *meigu* painting that was pioneered by Huang Quan and Xu Xi of the Five Dynasties. Huang’s style was deemed as noble and gorgeous, and Xu’s as wild and genteel.

This way of painting was almost abandoned during the Yuan and Ming dynasties. Hun Nantian of the Qing Dynasty took it up and tried to add something of his own. Jia

takes particular fancy with Hun Nantian’s style, developing it into his own, dubbed by critics as Neo-academicism. While some of his contemporaries simply try to copy or replicate the works of ancient masters, Jia plunges himself in nature, where he

finds his artistic inspirations and creates works of his own. He attaches great importance to realism yet is not confined by it. In his paintings one might see something surreal yet based firmly in this world.

It’s managing this balance that sets Jia apart.

Critics say that his paintings smack of an ancient elegance that is superbly combined with the modern mood.

Chic scooters available in town



Vespa VBC super 1967 scooter



Imported and authentic Vespas are available in town.

Photos provided by Vespa Club Beijing



By Annie Wei

As the traffic situation worsens, more people are electing to ride bikes instead of cabs.

For those who prefer a quicker way, consider electric scooters, which are just as environmentally friendly.

Vespa is the best available. As one of the most famous Italian brands, its cute designs and reliable performance make it not just a vehicle but a work of art.

Chang Xin, a Vespa fan, opened the city's first Vespa club two months ago. "I hope it can bring in other Vespa fans," Chang said.

The club has quite a few Vespa models popular during different times, such as the VBC (30,000 yuan), a mainstream style from the 1960s with a round headlight, and the VLB (20,000 yuan), a more sporty style.

Chang said people who visited the club do not have to own a Vespa: as long as they like the scooters and want to share their passion toward it, they are welcome.

The club is located inside an art district.

Vespa Club

Where: Shangri-la Art District, Feijiacun, Laiguangying Dong Lu, Wangjing District

Tel: 18610069567

Other popular scooters and bikes

Natooke

A well-known bike store founded by Shannon Bufton, a German trick cyclist, is located in Wudaoying Hutong.

It customizes bicycles and sell parts for fixed-gear bikes as well.

"Fixed-gear bikes represent design simplicity," Bufton said. "When you're riding it, you realize that it's the most pleasurable and efficient way to ride."

She said that bikers have the added advantage of not needing to find parking space.

A fixed-gear bicycle costs 2,000 to 3,000 yuan.

Where: 19-1 Wudaoying Hutong, Dongcheng District

Tel: 8402 6925

BMW Motorrad Club China

For people who like large motorbikes, BMW Motorrad is the place to go.

The club often hosts events for local and foreign riders.

Where: 2/F, Unit 8, Building Jia 3, Dahuangzhuang, Chaoyang District

Email: kinone@yahoo.cn

Pearson Longman English World



- This mistake is a literal translation of the Cantonese term 叫名.
- In English, 'name-calling' as a noun, or 'calling someone names' (plural), means calling people rude or unkind names:

✓ The little girl was crying because some other children were calling her names.

- 'Calling someone's name' (singular) is the normal use of the real name:

✓ At last the nurse called my name.



- The verb 'lay' can be confused with the verb 'lie', because some of their forms are similar.
- The present participle, simple past and past participle of these words are:
 - Lay: laying, laid, laid (put things in place, lay eggs)
 - Lie: lying, lay, lain (lie down)
 - Lie: lying, lied, lied (tell lies)

✓ The hens are laying a lot of eggs this week.
✓ The children laid the table for dinner.

Exercise

Choose the correct words:

- call my name / call me names
 - I waited for the receptionist to _____.
 - In primary school, I hated it when other children _____.
- lay / lie
 - The picture fell down and was _____ on the floor.
 - The farmer's hens have been _____ lots of eggs.

Answers: 1. a. call my name b. called me names 2. a. lying b. laying



Book title:

Common English Errors in Hong Kong (New Edition) 是一本专门为香港初、中级英文水平的学生所编写的自学教材。本书指出并纠正大量本地学生所常犯的英文文法与字法使用上的错误，并附有非常生动活泼的插图，深受青少年学生的青睐。

资料来源: Language Leader (Pre-intermediate) by Ian Lebeau and Gareth Rees (Pearson Longman)

Special Hunan dishes found in Xibianmen

By Annie Wei

"Go east!" is what you'll hear if you ask for wine-and-dine options at modern restaurants.

But if you're a true gourmand, then you know that the most authentic food is actually out west.

This week, *Beijing Today* recommends Nandongting, a Hunan restaurant on the west side of town.

Although the restaurant has only gotten a mediocre rating on the review site Dianping, it's highly recommended by people from Hunan Province.

Nandongting has a few dishes you might not find in any other Hunan restaurants. Layuwei (35 yuan), deep-fried preserved fish tails, is one of its traditional Hunan dishes. The fish tails are preserved then deep-fried with chili. It pairs well with *baijiu*.

There are quite a few hotpot dishes, especially dry wok dishes like spicy duck or chicken (58 yuan), bite-sized duck or chicken pieces sizzling in a light

gravy seasoned with ginger, cassia bark, star anise, soy sauce and rice wine.

We like its home-make-style dishes such as nongjia xiaochao rou (35 yuan), farm-style pork with peppers, a popular one at all Hunan restaurants; turnip and pork shank bone soup (58 yuan), the turnip and bone are stewed long enough to give out a delicious sweet flavor; and douci chao jidan (38 yuan), fried fermented beans with eggs, as the fermented beans give out a special flavor.

For vegetables, we like fried cucumber and perilla (28 yuan). Hunan people use a lot of perilla with vegetables, such as cooking it in the soup with fish or frying it with vegetables, a nice combination.

Pan Xiaoxian, a local bank employee, said Nandongting was her favorite restaurant, as her boyfriend from Hunan dines



Turnip and pork shank bone soup, 58 yuan

Photo by Zhou Baoling

in the restaurant as often as possible.

"Most seasonal vegetables are shipped from Hunnan every day," she said, "Many dishes are not found in other Hunnan restaurants, and the price is much cheaper."

For groups of 12 people, expect an average price per person of 60 yuan.

Nandongting

Where: 2-4 Weibaishu Jie, Bei Li, Xicheng District
Open: 10 am - 9:30 pm
Tel: 6301 8601

798's best cup of coffee

By Angela T. Li

There are so many coffee places in 798 Art Zone that you may not even notice Kanon. We wouldn't blame you. It looks like any other coffee shop from the outside, but have a taste of its coffee and you'll realize there's something special here.

The owner is a passionate barista who became interested in coffee nine years ago and has studied how to brew a good cup ever since. All of their coffee beans are imported but locally roasted.

A cup of black coffee is immensely reasonable, priced from 22 to 28 yuan. There are a variety of roasts, including from New Guinea, Kenya, Guatemala, Costa Rica and Colombia. The crown jewel is the Jamaican Blue Mountain, which goes for 108 yuan.

Espressos are served hot or cold for 18 to 28 yuan, and lattes go for 20 to 40 yuan. Kanon also has interesting specials such as the Kahlua cappuccino, ginger mocha,

tiramisu coffee or the iced honey cinnamon latte. If coffee is not what you are after, the place also has a good variety of milk teas, smoothies and its own herbal tea blends. Food and desserts are also available.

Charming Vespa helmets are used on lamps. And the cozy atmosphere includes two amazingly cute dogs.

Kanon Coffee

Where: 798 Art District (along 798 Dong Lu; when you enter from the main gate, head toward UCCA, then turn left when you reach At Cafe), 4 Jiuxianqiao, Chaoyang District
Open: 10 am - late
Tel: 5978 9210

Kanon Coffee's offerings

Photo by Angela T. Li



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